### THE WISDOM GLOBAL SCHOOL

# SYLLABUS BIFURCATION

## GRADE 10

# SUBJECT:- ENGLISH

# NAME OF BOOKS: FIRST FLIGHT(LITERATURE), FOOTPRINTS WITHOIUT FEET (SUPPLEMENTARY READER) AND BRAVIA (GRAMMAR)

# YEAR 2024-25

### NAME OF THE TEACHER:- MS. PRIYA KALRA

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S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY/PROPS	SMART BOARD(PPT /VIDEO)	CHARTS
1	BRAVIA	APRIL	N.A.	UNSEEN PASSAGES	FACTUAL, DISCURSIVE & LITERARY PASSAGE		NO	PPT	NO
					CASE BASED FACTUAL PASSAGE		NN	PPT	NO
2	BRAVIA	APRIL	N.A.	LETTER TO THE EDITOR	INTRODUCTION AND FORMAT		NO	PPT	NO
					LETTERS FOR PRACTICE		NO	PPT	NO
3	FOOTPRINTS WITHOUT FEET	APRIL	1	A TRIUMPH OF SURGERY	INTRODUCTION AND ABOUT THE AUTHOR		NO	PPT	NO
					STORY READING AND EXPLANATION		YES	PPT	NO
					BOOK EXERCISES		NO	NO	NO
4	BRAVIA	APRIL		TENSES	INTRODUCTION		YES	PPT	NO
					EXERCISES		NO	PPT	NO
5	FIRST FLIGHT	APRIL	1	A LETTER TO GOD	INTRODUCTION		YES	PPT	NO
					READING AND EXPLANATION		DEBATE	PPT	NO
					TEXT BASED EXERCISES		NO	NO	NO
6	FIRST FLIGHT	APRIL	2	FIRE AND ICE	READING AND EXPLANATIONM		NO	PPT	NO
					TEXT BASED EXERCISES		NO	NO	NO
7	FIRST FLIGHT	APRIL	P-1	DUST OF SNOW	INTRODUCTION AND EXPLANATION		NO	PPT	NO
					EXERCISES		NO	NO	NO
					REVISION/ TEST		NO	NO	NO
8	BRAVIA	MAY	N.A.	LETTER OF COMPLAINTS(BUSINESS)	INTRODUCTION AND FORMAT		NO	PPT	NO
					CREATIVE WRITING		NO	NO	NO
9	FOOTPRINTS WITHOUT FEET	MAY	2	THE THIEF'S STORY	STORY READING AND EXPLANATION		NO	PPT	NO
	FOOTPRINTS WITHOUT FEET	MAY		THE MIDNIGHT VISITOR	TEXT BASED EXERCISES		NO	NO	NO
10	BRAVIA	MAY	N.A.	UNSEEN PASSAGE	PASSAGES FOR PRACTICE		NO	NO	NO
11	FIRST FLIGHT	MAY	3	NELSON MANDELA	INTRODUCTION		NO	PPT	YES
					READING AND EXPLANATION		YES	NO	NO
				HOW TO TELL WILD ANIMALS			NO	NO	NO

12	FIRST FLIGHT	MAY	P-2	A TIGER IN THE ZOO	SUMMARY AND EXPLANATION	NO	NO	NO
						NO	NO	NO
13	GRAMMAR	MAY	N.A.	REPORTED SPEECH	TEXT BASED EXERCISES INTRODUCTION	YES	PPT	YES
10	OKAMINAK	IVIAI	IV.A.	KEFORTED BY ELOTI	BRAVIA EXERCISES	NO	NO	NO
					EXERCISES	NO	NO	NO
					EXERCIDED	110	110	110
14	FOOTPRINTS WITHOUT FEET	JULY	4	FOOTPRINTS WITHOUT FEET	INTRODUCTION	NO	PPT	NO
					STORY READING AND EXPLANATION	NO	NO	NO
					TEXT BASED EXERCISES	NO	NO	NO
15	FIRST FLIGHT	JULY	4	FROM THE DIARY OF ANNE FRANK	INTRODUCTION	NO	PPT	NO
					READING AND EXPLANATION	NO	NO	NO
					TEXT BASED EXERCISES	NO	NO	NO
					TEXT BASED EXERCISES	NO	NO	NO
17	FIRST FLIGHT	JULY	P-3	THE BALL POEM	SUMMARY AND EXPLANATION	YES	NO	NO
18	BRAVIA	JULY	N.A.	LETTER OF ENQUIRY (OFFICIAL)	LETTERS FOR PRACTICE	YES	NO	NO
19	GRAMMAR	JULY	N.A.	MODALS	INTRODUCTION	NO	PPT	YES
					N.BK WORK	NO	NO	NO
					BOOK EXERCISES	NO	NO	NO
20	GRAMMAR	JULY	N.A.	DETERMINERS ,SUBJECT-VERB CONCORD	INTRODUCTION	NO	PPT	YES
					BOOK EXERCISES	NO	NO	NO
21		JULY	N.A.		REVISION/TEST	NO	NO	NO
22	GRAMMAR	AUGUST	N.A.	ACTIVE PASSIVE	EXERCISES	NO	NO	NO
23	FIRST FLIGHT	AUGUST	6	GLIMPSES OF INDIA	READING AND EXPLANATION	NO	NO	NO
					TEXT BASED EXERCISES	NO	NO	NO
24	FIRST FLIGHT	AUGUST	7	AMANDA	READING AND EXPLANATION			
					TEXT BASED EXERCISES	NO	NO	NO
	FIRST FLIGHT	AUGUST		MIJBIL THE OTTER	TEXT BASED EXERCISES	NO	NO	NO
					SUMMARY AND EXPLANATION	NO	NO	NO
					TEXT BASED EXERCISES	NO	NO	NO
26	BRAVIA	AUGUST	N.A	UNSEEN PASSAGES	PASASGES FOR PRACTICE	YES	PPT	YES
27	MOMENTS	AUGUST	5	THE MAKING OF A SCIENTIST	INTRODUCTION	NO	PPT	NO
					READING AND EXPLANATION	NO	NO	NO
	DD #****			TEMPER DI LONG CONTRA	TEXT BASED EXERCISES	NO	NO	NO
28	BRAVIA	AUGUST	N.A	LETTER - PLACING ORDER	BASED ON GIVEN HINTS	YES	PPT	NO
29	MOMENTS	SEPTEMBER	N.A.	THE NECKLACE	REVISION	NO	NO	NO
30	FIRST FLIGHT	SEPTEMBER	N.A.	THE TREES	INTRODUCTION , ABOUT THE AUTHOR	NO	NO	NO

A. A. A. TLIGHT	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER	6 N.A. N.A. N.A.	MID  MADAM RIDES THE BUS  FOG  READING STRATEGIES  ANALYTICAL PARAGRAPH WRITING	INTRODUCTION, ABOUT THE AUTHOR READING AND EXPLANATION INTRODUCTION, ABOUT THE AUTHOR PASSAGES FOR PRACTICE PARAGRAPH FOR WRITING		NO NO NO YES	PPT NO NO PPT	NO NO NO
A. A. A. TLIGHT	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. N.A.	FOG READING STRATEGIES	READING AND EXPLANATION  INTRODUCTION , ABOUT THE AUTHOR  PASSAGES FOR PRACTICE		NO NO	NO NO	NO NO
A. A. A.	SEPTEMBER SEPTEMBER SEPTEMBER	N.A.	READING STRATEGIES	INTRODUCTION , ABOUT THE AUTHOR PASSAGES FOR PRACTICE		NO	NO	NO
A. A. A.	SEPTEMBER SEPTEMBER SEPTEMBER	N.A.	READING STRATEGIES	PASSAGES FOR PRACTICE				
A. A. TLIGHT	SEPTEMBER SEPTEMBER	N.A.				YES	PPT	NO
A.	SEPTEMBER	N.A.	ANALYTICAL PARAGRAPH WRITING	PARAGRAPH FOR WRITING				NO
FLIGHT						NO	PPT	
	OCTOBER	7		PARAGRAPH FOR WRITING		NO	NO	NO
			THE SERMON AT BENARAS	INTRODUCTION		NO	PPT	NO
				READING AND EXPLANATION		NO	NO	NO
				TEXT BASED EXERCISES		NO	NO	NO
LIGHT	OCTOBER	P-5	THE TALE OF CUSTARD THE DRAGON	READING AND EXPLANATION		NO	PPT	NO
PRINTS IOUT ET	NOVEMBER	7	BHOLI	READING AND EXPLANATION		NO	PPT	NO
VIA	OCTOBER	N.A.	REPORTED SPEECH	INTRODUCTION		NO	PPT	NO
				BOOK EXERCISES		NO	NO	NO
VIA	OCTOBER	N.A	UNSEEN PASSAGES	PASSAGES FOR PRACTICE		NO	PPT	NO
VIA	NOVEMBER	N.A.	ERROR AND OMMISION	INTEGRATED EXERCISE		NO	NO	NO
PRINTS IOUT ET	NOVEMBER	7	THE BOOK THAT SAVED THE EARTH	READING AND EXPLANATION		NO	PPT	NO
				TEXT BASED EXERCISES		NO	NO	NO
LIGHT	NOVEMBER	8	THE PROPOSAL	INTRODUCTION		NO	PPT	NO
				READING AND EXPLANATION		NO	NO	NO
LIGHT	NOVEMBER	P-6	FOR ANNE GREGORY	SUMMARY AND EXPLANATION		NO	NO	NO
				TEXT BASED EXERCISES		NO	NO	NO
VIA	NOVEMBER		INTEGRATED GRAMMAR	INTRODUCTION		NO	PPT	NO
				EXERCISES		NO	NO	NO
A.	N.A.	N.A.	ALL	REVISION/TEST		NO	NO	NO
	FEBRUARY	N.A.	ALL	REVISION	4	NO	NO	NO
LIGHT	FEBRUARY	N.A.	ALL	REVISION	4	NO	NO	NO
PRINTS IOUT ET	FEBRUARY	N.A.	ALL	REVISION	5	NO	NO	NO
PRINTS IOUT	FEBRIIARY	N.A.	ALL	REVISION	4	NO	NO	NO
	TS	TS FEBRUARY	TS FEBRUARY N.A. FEBRUARY N.A.	FEBRUARY N.A. ALL FEBRUARY N.A. ALL FEBRUARY N.A. ALL	FEBRUARY N.A. ALL REVISION  FEBRUARY N.A. ALL REVISION  FEBRUARY N.A. ALL REVISION	FEBRUARY N.A. ALL REVISION 4  FEBRUARY N.A. ALL REVISION 5 FEBRUARY N.A. ALL REVISION 4	FEBRUARY N.A. ALL REVISION 4 NO FEBRUARY N.A. ALL REVISION 5 NO FEBRUARY N.A. ALL REVISION 4 NO	FEBRUARY N.A. ALL REVISION 4 NO NO FEBRUARY N.A. ALL REVISION 5 NO NO

# COMPREHENSION/READING AND WRITING SKILLS GRAMMAR

FOOTPRINTS WITHOUT FEETR ( SUPPLEMENTARY READER)
FIRST FLIGHT (LITERATURE)