					THE WISDOM GLOBAL SCHO	OL					
					SYLLABUS BIFURCATION						
					GRADE 8						
				NAME OF	F BOOKS: Oxford Inspire (Content book, Work book, Gra	ammar guide, pho	nics & spellings)				
					YEAR 2024-25						
	NAME OF THE TEACHER:- Mr. Anil Kumar										
S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY	MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts	
					READING THE STORY AND DISCUSSION	4	Read the story and	NA	NA	No	
					Learning the essential Facts from the Story		underline details	INA	NA	No No	
					Learning to write a summary of the Story	-			IN/A	No	
						2					
					having the discussion on the main idea of the story			NA	NA	No	
				The	Analyzing the main characters of the story.		listen to and read the story			No	
1	Oxford	APRIL	Chapter-1	Brahmadait	To learn different words and phrases related to		on Podcast			1	
	Inspire			ya	folktales			NA	NA	No	
					Classification of Folktales into different categories	2				No	
					To Complete a crossword on folktales		Crossword activity	NA	NA	No	
					To understand the importance of story telling					No	
					To have a class discussion about Ghosts	1	Group Discussion on Ghost	NA	NA	No	
					To learn about crop Circle	1				No	
					To Understand and identify the Compound and Complex sentences	2	Longest sentence activity	NA			
	o ()			er-1 Compound Compound Complex Sentences)	To combine Sentences in order to make compound and complex Sentences		Introduction of all the conventions and their types	NA	video.wixstatic.co m/video/f29914_0		
2	Oxford	APRIL	RIL Chapter-1		To make compound and complex sentences		To learn how to use the	NA	e4f6d9570c44aed9	<u>Yes</u>	
	Inspire				To transform Simple Sentences in Compound or	2	conjunctions in order to	NA	7b582b0e81c4999/ 720p/mp4/file.mp4		
					Complex Sentences or vice versa		make compound or	NA	720p/mp4/me.mp4		
					To Transform Compound Sentences into complex Sentences	2	complex sentences	NA			
					Revision	2		NA			
					READING THE GRAPHIC STORY AND DISCUSSION	4		NA	NA	No	
					having the discussion on the main idea of the story	1	Make the students work in	NA	NA	No	
	Oxford			INC	Analyzing the main actions of the characters of the story.	1	pair and reimagine the story	NA	NA	No	
3	Inspire	MAY	Chapter-2	ORIGIN OF	To listen and analyze a folktale	1		NA	NA	No	
				POETRY	Make the students work in pair and reimagine the						
					story	1	To have a discussion or	NA	NA	No	
					To have a discussion on other famous folktales	To have a discussion on 1 other famous folktales	NA	NA	No		
				To interpret the moral of the folktale	1		NA	NA	No		

S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED		MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts
					To understand the format of a newspaper report	3	To learn how to write a newspaper report	NA	NA	No
	Oxford			THE	Comprehends the newspaper report	1		NA	NA	No
4	Inspire	MAY	Chapter-2	ORIGIN OF POETRY	To learn how to write a newspaper report	1	To learn how to write a play on a folktale	NA	NA	No
					To learn how to write a play on a folktale	1	To learn how to write a	NA	NA	No
					To learn how to write a poetry	1	poetry	NA	NA	No
					To read and understand the poem	3	To create a poem per the understanding and imagery of individual student	NA	NA	No
5	Oxford	May	Chapter-2	The Coromandel	To learn how to fame the answers for the requirement of the question arising in the poem	- 4		NA	NA	No
5	Inspire	iviay	Chapter-2	Fishers	To understand the rhyming words			NA	NA	No
				(Poem)	To create a poem per the understanding and			NA	NA	No
					imagery of individual student					
					Revision	1		NA	NA	No
							To oppose in a proposed			No
					To read and understand the story and its idea	5	To engage in a crossword puzzle and to understand	NA	NA	No
					To learn the word recognition			NA	NA	No
					To learn and remember information from a text			NA	NA	No
					To analyze the action of various characters in the story			NA	NA	No
					To learn about character and their values	2		NA	NA	No
			JULY Chapter-3		Write through the imagination and inference			NA	NA	No
				the Glacier	Use own voice to connect text to the experience		To use the visual memory and engage the students in group discussion using their creativity and imagination	NA	NA	No
6	Oxford Inspire				To learn the world recognition and how to edit and prove freed			NA	NA	No
					To engage in a crossword puzzle and to understand how to infer words from clues or descriptions	2		NA	NA	No
					To understand the importance of climate and the risk associated with climate change	2		NA	NA	No
					To use the visual memory and engage the students in group discussion using their creativity and imagination			NA	NA	No
					To learn how to infer from context			NA	NA	No
					To learn how to identify different types of sentences			NA	NA	
				(Grammar) Types of	To understand how to transform sentences from 1 type to the other			NA	NA	
7 Oxford Inspire	Oxford Inspire	JULY	Chapter-3	sentences and their	To learn about the perfect continuous tense in three forms: present, past and future	4 One tens	One tense Story Writing	NA	NA	Yes
				USES	To learn how to make sentences in the perfect			NA	NA	
					continuous tense Revision	1		NA	NA	

8 Oxford Inspire JULY Page 4 To read and understand the story by memorizing and remembering the events from the text To analyze the characters and their action To understand the coropilison 3 NA	S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY	MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts
8 Oxford Inspire JULY Chapter-4 The forest man of India To enaryze the characters and ideas from the text To discuss facts and ideas from the text To understand the concepts used in text Picture composition NA NA 8 Oxford Inspire August Chapter-4 The forest man of India To learn about using critical analysis and thinking while reading a text 2 Picture composition NA							3		NA	NA	No
8 Oxford Inspire JULY Chapter-4 Inerpress man of India To discuss facts and ideas from the text To understand the concepts used in text To learn about using critical analysis and thinking use the own voice to connect text to their own experience Picture composition NA NA 8 Oxford Inspire August Chapter-4 To facture factor To learn how to listen carefully and assimilate information 3 NA											No
8 Inspire JULY Chapter 4 man of India To discuss facts and ideas from the text To understand the concepts used in text To learn about using critical analysis and thinking while reading a text Use the own voice to connect text to their own experience 2 Picture composition NA NA NA 8 Oxford Inspire August Chapter 4 To learn how to left environ to learn how to help environment to learn how to find understand how to assimilate and present information 3 NA NA NA NA NA 9 Oxford Inspire August Chapter 4 Writing Skills Writing Skills To learn how to find understand how to simulate and present information To learn how to find uniformation the poters 2 To prepare radio interview NA NA NA NA NA 9 Oxford Inspire August Chapter 4 Writing tex (Porem) To learn how to find uniformation To teres and learn how to find uniformation To learn how to find uniformation To research with pers 1 To prepare radio interview NA NA NA 9 Oxford Inspire August Chapter 4 Writing tex (Porem) To inderstand the pone and learn about appreciate poetry 2 article writing article writing NA NA 10 Oxford		Oxford			The forest						No
Image: Constraint of the conception of the conceptine the concenception of the conceptine the conception of	8		JULY	Chapter-4				Picture composition			No
NA NA NA 0xford Inspire August Chapter 4 The forest man of India To learn how to listen carefully and assimilate information 3 10 Oxford Inspire August Chapter 4 Writing Skills To learn how to mile readmain and understand how to asimilate and present information 1 10 Oxford Inspire August Chapter 4 Writing tree (Poem) Writing tree (Poem) To read and understand how to all information in the poet: and understand how to mile and engage in prostreading and engaging at the to a piece of writing like article and report 2 To prepare radio interview NA NA NA 9 Oxford Inspire August Chapter 4 Writing tree (Poem) To ered and interview and learn how to find understand how to write a lactual account 2 To write a symbolic poem including as many literary devices as the child knows 10 Oxford Inspire August Chapter 4 Writing tree (Poem) To read and understand how to competend, analyze and appreciate poetry tree (write in the poetr 3 To write a symbolic poem including as many literary devices as the child knows 10 Oxford Inspire August Chapter 4 On killing a tree (Poem) To understand the poetr devices symbolism and other Poetic devices symbolism and other Poetic devices and hear now to indicate and the poetry To write a symbolic poem including as many literary devices as the child knows <td></td> <td>mopilo</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>NA</td> <td>NA</td> <td>No</td>		mopilo							NA	NA	No
NA NA NA NA 8 Oxford Inspire August Chapter-4 To learn how to listen carefully and assimilate information 3 NA							2		NA	NA	No
8 Oxford Inspire August Chapter-4 The forest man of India To learn how to listen carefully and assimilate information 3 NA NA NA 8 Oxford Inspire August Chapter-4 The forest man of India To understand how radio interviews work To understand how to help environment 3 To prepare radio interview NA NA </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>NA</td> <td>NA</td> <td>No</td>									NA	NA	No
8 Oxford Inspire August Chapter-4 The forest man of India 3 3 NA											
8 Oxford Inspire August Chapter-4 To understand how radio interviews work To learn how to help environment Learn to read and interpret images 3 NA NA NA 8 Oxford Inspire August Chapter-4 The forest man of India The forest man of India Engage in an oral presentation and understand how to assimilate and present information 2 To prepare radio interview NA NA NA 9 Oxford Inspire August Chapter 4 Writing Skills To learn how to find out information and understand how to write a factual account 2 To prepare radio interview NA NA NA 9 Oxford Inspire August Chapter 4 Writing Skills To learn how to find out information and understand how to write a factual account 2 article writing NA NA NA NA 10 Oxford Inspire August Chapter 4 on killing a tree (Poem To understand the poet devices symbolism and other Poetic devices 3 To write a symbolic poem including as many literary devices as the child knows NA NA NA									NA	NA	No
8 Oxford Inspire August Chapter-4 The forest man of India Learn to read and interpret images 2 To prepare radio interview NA NA NA 9 Oxford Inspire August Chapter 4 Writing Skills To learn how to find out information interview 1 To prepare radio interview NA <				Chapter-4			3		NA	NA	No
8 Oxford Inspire August Chapter-4 The forest man of India Engage in a oral presentation and understand how to assimilate and present information 2 To prepare radio interview NA NA 9 Oxford Inspire August Chapter 4 Writing Skills To learn how to find out information Take pictures of trees and learn how to share research with peers 1 To prepare radio interview NA <						To learn how to help environment			NA	NA	No
8 Inspire August Chapter-4 man of India Engage in an oral presentation and understand how to assimilate and present information 2 10 prepare radio interview NA NA NA 9 Oxford Inspire August Chapter 4 Writing Skills To learn how to find out information and understand how to share research with peers 1 10 NA						Learn to read and interpret images	2	1	NA	NA	No
Image: bit in the point of	8		August					To prepare radio interview	NA	NA	No
Image: base base base base base base base base						Engage in observation and field work	1		NA	NA	No
Image: state stat									NA	NA	No
9 Oxford Inspire August Chapter 4 Writing Skills To learn how to find information and understand how to write a factual account 2 article writing NA NA 10 Oxford Inspire August Chapter 4 Or engage in proofreading and engaging a title to a piece of writing like article and report 2 article writing NA NA NA 10 Oxford Inspire August Chapter 4 On killing a tree (Poem) To read and understand the poet of write in their own voice 3 3 NA						•			NA	NA	No
9 Inspire August Chapter 4 Skills To engage in proofreading and engaging a title to a piece of writing like article and report 2 NA NA 10 Oxford Inspire August Chapter 4 Skills To engage in proofreading and engaging a title to a piece of writing like article and report 2 NA NA NA 10 Oxford Inspire August Chapter 4 on killing a tree (Poem) To understand the poetic device symbolism and other Poetic devices 3 To write a symbolic poem including as many literary devices as the child knows NA NA NA		Oxford			To learn how to find in	To learn how to find information and understand	2		NA	NA	No
10 Oxford Inspire August Chapter 4 To read and understand the poem and learn about the poet in	9		August	Chapter 4		To engage in proofreading and engaging a title to	2	article writing	NA	NA	No
Oxford Inspire August Chapter 4 on killing a tree (Poem) To understand how to comprehend, analyze and appreciate poetry To write a symbolic poem including as many literary devices as the child knows NA NA 10 Oxford Inspire On killing a tree (Poem) To understand how to comprehend, analyze and other Poetic devices To write a symbolic poem including as many literary devices as the child knows NA NA NA						To read and understand the poem and learn about	3		NA	NA	No
10 August Chapter 4 Of Klining a tree (Poem) To understand the poetic devices symbolism and other Poetic devices 4 Including as many interary devices as the child knows NA NA 10 Inspire August Chapter 4 To understand the poetic devices symbolism and other Poetic devices 4 Including as many interary devices as the child knows NA NA NA						To understand how to comprehend, analyze and			NA	NA	No
To learn how to write in their own voice NA NA	10		August	Chapter 4		To understand the poetic device symbolism and	4		NA	NA	No
									NA	NA	No
To write a poem using symbols NA NA						To write a poem using symbols			NA	NA	No
Revision 1 NA NA							1				No

S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY	MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts
					To read and understand the story and its content and events	4		NA	NA	No
					To understand facts and ideas from the text and its main concept used in the text		Debate on the cultural differences and how to	NA	NA	No
					To use critical analysis and critical thinking while reading a text	2	bridge its gap	NA	NA	No
					Use own voice to connect text to experience		Discussion on the AFS and	NA	NA	No
	Oxford	SEPTEMBE		In the	To discuss about time travel and encountering difficult and a strange things	1	its intercultural activities throughout the year and its promotion and	NA	NA	No
11	Inspire	R	Chapter 5	Golden Age	To discuss and understand the importance of cross cultural engagements like AFS	1		NA	NA	No
					To understand what direct and indirect speech is	1	encouragement for the dialogue writing and their conversion into direct speech	NA	NA	No
					To learn how to change sentences from direct to indirect speech and vice versa	1		NA	NA	No
					To learn about exclamatory sentences and change the exclamatory sentences in direct to indirect speech	1		NA	NA	No
					Midterm Assessments					No
					To read and understand this story and its content			N 14	N 10	
				The Ice	and events	4		NA	NA	No
					To learn the word recognitions			NA	NA	No
			ER Chapter 6		To discuss the facts and ideas from the text and the concepts used		new trends in professions acriss the globe and the career counseling	NA	NA	No
	Oxford				To learn how to use critical analysis in critical thinking while reading a text			NA	NA	No
12	Inspire	OCTOBER		Stupa project	To use own voice to connect Text to Experience			NA	NA	No
					To learn how to listen carefully and assimilate information	0		NA	NA	No
					To learn about scientific professions and to present a dialog	2		NA	NA	No
					To understand the requirements of various professions	1		NA	NA	No
					To read and understand the poem	3		NA	NA	No
					To learn about the poet and the translator	3		NA	NA	No
13	Oxford	OCTOBER	Chapter 6	The inventor	To learn how to analyze, comprehend and appreciate the poetry	4		NA	NA	No
	Inspire			(Poem)	To learn the literary devices used in the poem		Translation and it's	NA	NA	No
					To write the poem using the literary device anastrophe		important in literature	NA	NA	No

S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY	MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts
					To read and ILearn the word recognition			NA	NA	No
					To understand the main idea and the actions in the story	4		NA	NA	No
					Remember to sequence of the events from the story			NA	NA	No
					Learn to summarize the story			NA	NA	No
					Learn to analyze the character's Actions	3	World of Literary devices	NA	NA	No
				The	Write through imagination and inference			NA	NA	No
14	Oxford Inspire	NOVEMBE R	Chapter 7	professor of	Use their own voice to connect text to experience			NA	NA	No
				languages	To learn about proverbs and understand their uses		interactive Proverbs	NA	NA	No
					To learn how to write quotations and learn to connect the Proverbs to own experiences			NA	NA	No
					Understand the importance of taking advice from elders	4		NA	NA	No
					Come up with a new language and create vocabulary in New World			NA	NA	No
			Chapter 7	Preposition in phrases and sporting errors	To learn how to identify prepositional phrases					Yes
15	Oxford Inspire	NOVEMBE R			To learn how to use prepositional phrases in sentences	6	spot the error	Print outs of worksheets	https://video.wixst atic.com/video/f29 914_73fa51ba5d22 444cb9e9a4362003 9af2/720p/mp4/fil e.mp4	Yes
					To learn how to spot the Grammatical errors	-				Yes
					Revision	2				
					To read and understand the expressions of dialogues per their emotions in the play To understand the character's actions and their	5		Collar Mikes	NA	No No
					reactions in the play					TNO .
					To understand the facts and events from a play and analyze the characters and their actions	3			NA	No
16		DECEMBE	Chapter 8	Eliza	To Learn how to draw a character's cage with the help of word imagery				NA	No
	Inspire	R	Chapter o	Liiza	To learn what is the difference between a play and a story	3		Recording system	NA	No
					Learn how to convert or play into a story			e, storn	NA	No
					Learn how to listen carefully and assimilate information	4	Play wright		NA	No
					To learn to distill details from a conversation				NA	No
					To learn how to listen to classmates in respond			Costumes	NA	No

S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED		MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts
17	17 Oxford DECEMBE Inspire R	DECEMBE R	Chapter 8	May and the Poets	poets	3		Props	NA NA	No No
		K		(Poem)	To understand how to comprehend, analyze and appreciate poetry To learn about the allusion and its uses	4			NA NA	No No
								Adverbs and conjunction s	https://video.wixst atic.com/video/f29 914 0e4f6d9570c4 4aed97b582b0e81c 4999/720p/mp4/fil e.mp4	
18	Oxford Inspire	JANUARY						Articles	video.wixstatic.co m/video/f29914_1 ed97bf01db74509a 723885b76c580b4/ 720p/mp4/file.mp4	
								Auxiliary and Modal Auxiliary	<u>video.wixstatic.co</u> <u>m/video/f29914_d</u> <u>0bf6c59e14b44c49</u> <u>c6223d52b5a38ae/</u> <u>720p/mp4/file.mp4</u>	

S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY	MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts
					Revision of Integrated Gramma	ır		Relative and other clauses	video.wixstatic.co m/video/f29914_0 40f096db61e4e92b db5b2a79fa1e81d/ 720p/mp4/file.mp4	
19		FEBRUAR						Determiners and Quantifiers	video.wixstatic.co m/video/f29914_5f a263a10cc44afa86 38c101a3eabb4b/7 20p/mp4/file.mp4	
	Inspire	Y						Active and Passive Voice	<u>video.wixstatic.co</u> m/video/f29914_2 730eee2884a41d19 7736a5363ad3a75/ 720p/mp4/file.mp4	
								Preposition	<u>video.wixstatic.co</u> <u>m/video/f29914_7</u> <u>3fa51ba5d22444cb</u> <u>9e9a43620039af2/</u> 720p/mp4/file.mp4	
				Re	evision of framing the short answers and FINAL TERM ASSESSMENTS					