

THE WISDOM GLOBAL SCHOOL											
SYLLABUS BIFURCATION											
GRADE 8											
SUBJECT:- ENGLISH											
NAME OF BOOKS: Oxford Inspire (Content book, Work book, Grammar guide, phonics & spellings)											
YEAR 2025-26											
NAME OF THE TEACHER:- Ms. Leena Das											
S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY	MATERIAL REQUIRED (IF ANY)	ANIMATED VIDEO LINK	Charts	
1	Oxford Inspire	APRIL	Chapter-1	The Brahmadalya	READING THE STORY AND DISCUSSION	4	Read the story and underline details	NA	NA	No	
					Learning the essential Facts from the Story				NA	No	
					Learning to write a summary of the Story	2	listen to and read the story on Podcast	NA	NA	No	
					having the discussion on the main idea of the story					NA	No
					Analyzing the main characters of the story.					NA	No
					To learn different words and phrases relatedto folktales					NA	No
					Classification of Folktales into different categories	2	Crossword activity	NA	NA	No	
					To Complete a crossword on folktales					NA	No
					To understand the importance of story telling					NA	No
					To have a class discussion about Ghosts	1	Group Discussion on Ghost	NA	NA	No	
To learn about crop Circle	1		No								
2	Oxford Inspire	APRIL	Chapter-1	Grammar (Compound and Complex Sentences)	To Understand and identify the Compound and Complex sentences	2	Longest sentence activity	NA	video.wixstatic.com/video/22914_0e4869570c44aed97b5820b81c4999720a/mp4/file.mp4	Yes	
					To combine Sentences in order to make compound and complex Sentences			NA			
					To make compound and complex sentences	2	To learn how to use the conjunctions in order to make compound or complex sentences	NA			
					To transform Simple Sentences in Compound or Complex Sentences or vice versa			NA			
					To Transform Compound Sentences into complex Sentences			NA			
					Revision			2			NA
3	Oxford Inspire	MAY	Chapter-2	THE ORIGIN OF POETRY	READING THE GRAPHIC STORY AND DISCUSSION	4	Make the students work in pair and reimagine the story	NA	NA	No	
					having the discussion on the main idea of the story	1		NA	NA	No	
					Analyzing the main actions of the characters of the story.	1		NA	NA	No	
					To listen and analyze a folktale	1		NA	NA	No	
					Make the students work in pair and reimagine the story	1	To have a discussion on other famous folktales	NA	NA	No	
					To have a discussion on other famous folktales	1		NA	NA	No	
					To interpret the moral of the folktale	1		NA	NA	No	
					To understand the format of a newspaper report	3		NA	NA	No	
4	Oxford Inspire	MAY	Chapter-2	THE ORIGIN OF POETRY	Comprehends the newspaper report	1	To learn how to write a newspaper report	NA	NA	No	
					To learn how to write a newspaper report	1		NA	NA	No	
					To learn how to write a play on a folktale	1	To learn how to write a play on a folktale	NA	NA	No	
					To learn how to write a poetry	1		NA	NA	No	
					To read and understand the poem	3		NA	NA	No	
5	Oxford Inspire	May	Chapter-2	The Coromandel Fishers (Poem)	To learn how to fame the answers for the requirement of the question arising in the poem	4	To create a poem per the understanding and imagery of individual student	NA	NA	No	
					To understand the rhyming words			NA	NA	No	
					To create a poem per the understanding and imagery of individual student			NA	NA	No	
					Revision			1	NA	NA	No
6	Oxford Inspire	JULY	Chapter-3	the Glacier	To read and understand the story and its idea	5	To engage in a crossword puzzle and to understand how to infer words from clues or descriptions	NA	NA	No	
					To learn the word recognition				NA	NA	No
					To learn and remember information from a text				NA	NA	No
					To analyze the action of various characters in the story				NA	NA	No
					To learn about character and their values	2	To use the visual memory and engage the students in group discussion using their creativity and imagination	NA	NA	No	
					Write through the imagination and inference			NA	NA	No	
					Use own voice to connect text to the experience			NA	NA	No	
					To learn the word recognition and how to edit and prove freed			NA	NA	No	
					To engage in a crossword puzzle and to understand how to infer words from clues or descriptions	2		NA	NA	No	
					To understand the importance of climate and the risk associated with climate change			NA	NA	No	
					To use the visual memory and engage the students in group discussion using their creativity and imagination	2		NA	NA	No	
					To learn how to infer from context			NA	NA	No	
To learn how to identify different types of sentences	NA	NA									
To understand how to transform sentences from 1 type to the other	4	One tense Story Writing	NA	NA	Yes						
To learn about the perfect continuous tense in three forms: present, past and future			NA	NA							
To learn how to make sentences in the perfect continuous tense			NA	NA							
Revision			1	NA		NA					
8	Oxford Inspire	JULY	Chapter-4	The forest man of India	To read and understand the story by memorizing and remembering the events from the text	3	Picture composition	NA	NA	No	
					To learn word recognition			NA	NA	No	
					To analyze the characters and their action			NA	NA	No	
					To discuss facts and ideas from the text	2		NA	NA	No	
					To understand the concepts used in text			NA	NA	No	
					To learn about using critical analysis and thinking while reading a text			NA	NA	No	
8	Oxford Inspire	August	Chapter-4	The forest man of India	Use the own voice to connect text to their own experience		To prepare radio interview	NA	NA	No	
					To learn how to listen carefully and assimilate information	3		NA	NA	No	
					To understand how radio interviews work			NA	NA	No	
					To learn how to help environment			NA	NA	No	
					Learn to read and interpret images	2		NA	NA	No	
					Engage in an oral presentation and understand how to assimilate and present information			NA	NA	No	
					Engage in observation and field work			NA	NA	No	
					Learn how to find out information	1		NA	NA	No	
9	Oxford Inspire	August	Chapter 4	Writing Skills	Take pictures of trees and learn how to share research with peers		article writing	NA	NA	No	
					To learn how to find information and understand how to write a factual account	2		NA	NA	No	
					To engage in proofreading and engaging a title to a piece of writing like article and report	2		NA	NA	No	
					To read and understand the poem and learn about the poet	3		NA	NA	No	

10	Oxford Inspire	August	Chapter 4	on killing a tree (Poem)	To understand how to comprehend, analyze and appreciate poetry To understand the poetic device symbolism and other Poetic devices To learn how to write in their own voice To write a poem using symbols	4	To write a symbolic poem including as many literary devices as the child knows	NA NA NA NA	NA NA NA NA	No No No No	
					Revision	1		NA	NA	No	
11	Oxford Inspire	SEPTEMBER	Chapter 5	In the Golden Age	To read and understand the story and its content and events To understand facts and ideas from the text and its main concept used in the text To use critical analysis and critical thinking while reading a text Use own voice to connect text to experience To discuss about time travel and encountering difficult and a strange things To discuss and understand the importance of cross cultural engagements like AFS To understand what direct and indirect speech is To learn how to change sentences from direct to indirect speech and vice versa To learn about exclamatory sentences and change the exclamatory sentences in direct to indirect	4 2 1 1 1 1 1	Debate on the cultural differences and how to bridge its gap Discussion on the AFS and its intercultural activities throughout the year and its promotion and encouragement for the participation dialogue writing and their conversion into direct speech	NA NA NA NA NA NA NA	NA NA NA NA NA NA NA	No No No No No No No	
Midterm Assessments											No
12	Oxford Inspire	OCTOBER	Chapter 6	The Ice Stupa project	To read and understand this story and its content and events To learn the word recognitions To discuss the facts and ideas from the text and the concepts used To learn how to use critical analysis in critical thinking while reading a text To use own voice to connect Text to Experience To learn how to listen carefully and assimilate information To learn about scientific professions and to present a dialog To understand the requirements of various professions	4 3 2 1	new trends in professions across the globe and the career counseling	NA NA NA NA NA NA NA	NA NA NA NA NA NA NA	No No No No No No No	
13	Oxford Inspire	OCTOBER	Chapter 6	The inventor (Poem)	To read and understand the poem To learn about the poet and the translator To learn how to analyze, comprehend and appreciate the poetry To learn the literary devices used in the poem To write the poem using the literary device anastrophe	3 4	Translation and it's important in literature	NA NA NA NA NA	NA NA NA NA NA	No No No No No	
14	Oxford Inspire	NOVEMBER	Chapter 7	The professor of languages	To read and learn the word recognition To understand the main idea and the actions in the story Remember to sequence of the events from the story Learn to summarize the story Learn to analyze the character's Actions Write through imagination and inference Use their own voice to connect text to experience To learn about proverbs and understand their uses To learn how to write quotations and learn to connect the Proverbs to own experiences Understand the importance of taking advice from elders Come up with a new language and create vocabulary in New World	4 3 4	World of Literary devices interactive Proverbs	NA NA NA NA NA NA NA NA NA	NA NA NA NA NA NA NA NA NA	No No No No No No No No Yes	
15	Oxford Inspire	NOVEMBER	Chapter 7	Preposition in phrases and sporting errors	To learn how to identify prepositional phrases To learn how to use prepositional phrases in sentences To learn how to spot the Grammatical errors Revision	6 2	spot the error	Print outs of worksheets	https://video.wixstatic.com/	Yes Yes Yes	
16	Oxford Inspire	DECEMBER	Chapter 8	Eliza	To read and understand the expressions of dialogues per their emotions in the play To understand the character's actions and their reactions in the play To understand the facts and events from a play and analyze the characters and their actions To Learn how to draw a character's cage with the help of word imagery To learn what is the difference between a play and a story Learn how to convert or play into a story Learn how to listen carefully and assimilate information To learn to distill details from a conversation To learn how to listen to classmates in respond	5 3 3 4	Collar Mikes Recording system Play wright	NA NA NA NA NA NA NA	NA NA NA NA NA NA NA	No No No No No No No	
17	Oxford Inspire	DECEMBER	Chapter 8	May and the Poets (Poem)	To read and understand the message of the poem To learn about the poet and the other English poets To understand how to comprehend, analyze and appreciate poetry To learn about the allusion and its uses	3 4	Costumes Props	NA NA NA	NA NA NA	No No No	
18	Oxford Inspire	JANUARY	Revision of Integrated Grammar					Adverbs and conjunctions Articles Auxiliary and Modal Auxiliary			
19	Oxford Inspire	FEBRUARY						Relative and other clauses Determiners and Quantifiers Active and Passive Voice Preposition			
Revision of framing the short answers and long answers											
FINAL TERM ASSESSMENTS											