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| | THE WISDOM GLOBAL SCHOOL | | | | | | | | | |
| | SYLLABUS BIFURCATION | | | | | | | | | |
| | GRADE 10 | | | | | | | | | |
| | SUBJECT:- ENGLISH | | | | | | | | | |
| | NAME OF BOOKS: FIRST FLIGHT(LITERATURE), FOOTPRINTS WITHOIUT FEET (SUPPLEMENTARY READER) AND SHARP INSIGHTS(V.K.PUBLICATIONS) | | | | | | | | | |
| | YEAR 2024-25 | | | | | | | | | |
| | NAME OF THE TEACHER:- MS. PRIYA KALRA | | | | | | | | | |
| | S.NO | BOOK NAME | MONTH | CHAPTER NUMBER | CHAPTER NAME | SUB-TOPICS | NO. OF DAYS REQUIRED | ACTIVITY/PROPS | SMART BOARD(PPT /VIDEO) | CHARTS (BY STUDENTS) |
| | 1 | V.K.Publications | APRIL | N.A. | UNSEEN PASSAGES | FACTUAL, DISCURSIVE & LITERARY PASSAGE | 1 | NO | NO | NO |
| | | | | | | CASE BASED FACTUAL PASSAGE | 1 | NO | NO | NO |
| | 2 | V.K.Publications | APRIL | N.A. | LETTER TO THE EDITOR | INTRODUCTION AND FORMAT | 1 | <input type="checkbox"/> Familiarize the students with different formats of the writing skills | NO | NO |
| | | | | | | LETTERS FOR PRACTICE | 1 | <input type="checkbox"/> Model exercise of each writing skill will be given <input type="checkbox"/> Practice exercise of each writing skill will be given | NO | NO |
| | 3 | FOOTPRINTS WITHOUT FEET | APRIL | 1 | A TRIUMPH OF SURGERY | INTRODUCTION AND ABOUT THE AUTHOR | 1 | A discussion on '_Pets' and how to take care of them ?- This episode describes the silly behaviour of a rich woman who is foolishly indulgent, perhaps because she is lonely. Do you think such people are merely silly, or can their actions cause harm to others? | NO | NO |
| | | | | | | STORY READING AND EXPLANATION | 2 | NO | NO | NO |
| | | | | | | BOOK EXERCISES | 1 | NO | NO | NO |
| | 4 | V.K.Publications | APRIL | | DETERMINERS | INTRODUCTION | 1 | YES | https://video.wixtatic.com/video/f29914_6d02ac8e5ac3410988e00b2113f88697/720p/mp4/file.mp4 | YES |

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| | | | | | CONJUNCTIONS AND PREPOSITIONS | EXERCISES | 1 | NO | https://video.wikistatic.com/video/f29914_c3f9e9c841074a699e74c8fa65db9ce2/720p/mp4/file.mp4 | YES |
| | 5 | FIRST FLIGHT | APRIL | 1 | A LETTER TO GOD | INTRODUCTION | 1 | YES | NO | NO |
| | | | | | | READING AND EXPLANATION | 1 | SPEAKING ACTIVITY- Have you ever been in great difficulty, and felt that only a miracle could help you? How was your problem solved? Speak about this in class | NO | NO |
| | | | | | | TEXT BASED EXERCISES | 1 | NO | NO | NO |
| | 6 | FIRST FLIGHT | APRIL | P-1 | FIRE AND ICE | READING AND EXPLANATIONM | 1 | There are many ideas about how the world will _end'. Do you think the world will end someday? Have you ever thought what would happen if the sun got so hot that it _burst', or grew colder and colder? | NO | NO |
| | 7 | FIRST FLIGHT | | 2 | TWO STORIES ABOUT FLYING | INTRODUCTION - READING AND EXPLANATION | 2 | Activity (To Support learning): How can you conquer your fear? Activity (to assess learning): Do you think a human baby also finds it a challenge to take its first steps? | NO | NO |

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| | 8 | FIRST FLIGHT | APRIL | P-2 | DUST OF SNOW | INTRODUCTION AND EXPLANATION | 1 | Class Discussion: Have there been times when you felt depressed or hopeless? Have you experienced any moment that helped you to get out of that mood of sadness? | NO | NO |
| | | | | | | EXERCISES | | NO | NO | NO |
| | | | | | | SHARP INSIGHT- SUBJECT ENRICHMENT | 2 | LISTENING TASK 1 | NO | NO |
| | 9 | V.K.Publications | MAY | N.A. | LETTER OF COMPLAINTS(BUSINESS) | INTRODUCTION AND FORMAT | 1 | Paraphrase the students | NO | NO |
| | | | | | | CREATIVE WRITING | 2 | NO | NO | NO |
| | 10 | FOOTPRINTS WITHOUT FEET | MAY | 2 | THE THIEF'S STORY | STORY READING AND EXPLANATION | 2 | *Imagine the circumstances that can turn a fifteen year old boy into a thief?* few examples of film stories and drama like Bishop's Candlesticks will be shared to make them understand how trust can reform a person | NO | NO |
| | 11 | FOOTPRINTS WITHOUT FEET | MAY | 3 | THE MIDNIGHT VISITOR | TEXT BASED EXERCISES | 3 | Do you think it is very important to present ourselves in an impressive way, according to our profession? In what way, it is effective? | NO | NO |
| | 12 | V.K.Publications | MAY | N.A. | UNSEEN PASSAGE | PASSAGES FOR PRACTICE | 2 | NO | NO | NO |
| | 13 | FIRST FLIGHT | MAY | 3 | NELSON MANDELA | INTRODUCTION | 3 | NO | NO | NO |
| | | | | | | READING AND EXPLANATION | 1 | YES | NO | NO |
| | | | | P-3 | HOW TO TELL WILD ANIMALS | READING AND EXPLANATION | 2 | Activity (To Support learning): -Share your experiences when you took risk in your life. | NO | NO |

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| | 14 | FIRST FLIGHT | MAY | P-4 | A TIGER IN THE ZOO | SUMMARY AND EXPLANATION | 1 | Are Zoos necessary for the protection or conversation of some species of animals? Are they useful for educating the public? Are there alternatives to zoo? | NO | NO |
| | | | | | | TEXT BASED EXERCISES | 1 | NO | NO | NO |
| | 15 | GRAMMAR | MAY | N.A. | RELATIVE CLAUSES | INTRODUCTION | 2 | NO | https://video.wixstatic.com/video/f29914_c9df7b6d2ab74f47871c857dbc8aa957/720p/mp4/file.mp4 | YES |
| | | | | | | INSIGHTS EXERCISES | 1 | NO | NO | NO |
| | 16 | | | | | SHARP INSIGHT- SUBJECT ENRICHMENT | 1 | LISTENING TASK 2 | NO | NO |
| | 17 | V.K.Publications | MAY | N.A. | UNSEEN PASSAGES | FACTUAL, DISCURSIVE & LITERARY PASSAGE | 1 | NO | NO | NO |
| | 18 | V.K.Publications | MAY | N.A. | UNSEEN PASSAGES | FACTUAL, DISCURSIVE & LITERARY PASSAGE | 1 | NO | NO | NO |
| | 19 | V.K.Publications | MAY | N.A. | LETTER TO THE EDITOR | INTRODUCTION AND FORMAT | 1 | SAMPLES FOR PRACTICE | NO | NO |
| | 20 | FWF | JULY | 5 | FOOTPRINTS WITHOUT FEET | INTRODUCTION AND EXPLANATION | 3 | Express your views _Science is a good servant but a bad master._ | NO | NO |
| | 21 | FIRST FLIGHT | JULY | 4 | FROM THE DIARY OF ANNE FRANK | INTRODUCTION | 2 | NO | PPT | NO |
| | | | | | | READING AND EXPLANATION | 1 | NO | NO | NO |
| | | | | | | TEXT BASED EXERCISES | 1 | NO | NO | NO |
| | | | | | | SHARP INSIGHTS | 2 | NO | NO | NO |
| | 22 | FIRST FLIGHT | JULY | P-5 | THE BALL POEM | SUMMARY AND EXPLANATION | 2 | A class room discussion on – -Have you ever lost something you liked very much? Describing how you felt then, and saying whether — and how — you got over your loss. | NO | NO |
| | 23 | BRAVIA | JULY | N.A. | LETTER OF ENQUIRY (OFFICIAL) | LETTERS FOR PRACTICE | 2 | YES | NO | NO |
| | 24 | GRAMMAR | JULY | N.A. | MODALS | INTRODUCTION | 2 | NO | https://video.wixstatic.com/video/f29914_92e5ebf1353244c2bf2a9349da06f89/720p/mp4/file.mp4 | YES |
| | | | | | | N.BK WORK | 1 | NO | NO | NO |

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| | 25 | | | | | SHARP INSIGHT- SUBJECT ENRICHMENT | 2 | LISTENING TASK 3 | NO | NO |
| | 26 | GRAMMAR | JULY | N.A. | TENSES | PRESENT AND PAST TENSE | 2 | NO | https://video.wixstatic.com/video/f29914_d8a9bc1a16f9406ea13fcb2ed29a304d/720p/mp4/file.mp4 | YES |
| | | | | | | PRESENT PERFECT AND PAST TENSE | 2 | NO | https://video.wixstatic.com/video/f29914_ccfc51793ef949399d8cd8adf122be02/720p/mp4/file.mp4 | YES |
| | | | JULY | N.A. | | FUTURE TENSE | 2 | NO | https://video.wixstatic.com/video/f29914_fb74ff78906242959055940d05573d79/720p/mp4/file.mp4 | YES |
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| | 27 | GRAMMAR | AUGUST | N.A. | ACTIVE PASSIVE | EXERCISES | 2 | NO | https://video.wixstatic.com/video/f29914_b28a31d13c45476091e11ecea4dfba1e/720p/mp4/file.mp4 | YES |
| | 28 | FIRST FLIGHT | AUGUST | 5 | GLIMPSES OF INDIA | READING AND EXPLANATION | 3 | GROUP DISCUSSION - Collect information on how bakeries bake bread now and how the process has changed over time. Warm up questions: Which place do you like to visit and why? | NO | NO |
| | 29 | | | | | SHARP INSIGHTS EXERCISES | 1 | NO | NO | NO |

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| | 30 | FIRST FLIGHT | AUGUST | P-6 | AMANDA | READING AND EXPLANATION | 2 | Every child feels that she/he is controlled and instructed not to do one thing or another. You too may feel that your freedom is curtailed. Write down some of the things you want to do, but your parents/ elders do not allow you to. How do you react when your freedom is curtailed? | | |
| | | | | | | TEXT BASED EXERCISES | 1 | NO | NO | NO |
| | 31 | FIRST FLIGHT | AUGUST | 6 | MIJBIL THE OTTER | TEXT BASED EXERCISES | 2 | You have seen how Maxwell describes Mij the otter's feelings and thoughts by watching him. Play the game of dumb charades. Take turns to express a feeling or thought silently, through gestures. Let the class speak out their guesses about the feelings or thoughts you are trying to express. | NO | NO |
| | | | | | | SUMMARY AND EXPLANATION | 1 | NO | NO | NO |
| | 32 | | | | | SHARP INSIGHT- SUBJECT ENRICHMENT | 1 | LISTENING TASK 4 | NO | NO |
| | 33 | V.K.Publications | AUGUST | N.A | UNSEEN PASSAGES | PASASGES FOR PRACTICE | 2 | YES | NO | NO |

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| | 39 | FIRST FLIGHT | SEPTEMBER | 7 | MADAM RIDES THE BUS | INTRODUCTION , ABOUT THE AUTHOR | 2 | This story has a lot of people talking in it. The conductor jokes and laughs withValli, some passengers try to show their concern for her, and her mother andher aunt spend time chatting.Read the conversations carefully. Then think of similar people, or similarsituations that you have experienced. Mimic a person or persons who spoke toyou, saying what they said, along with your replies | NO | NO |
| | 40 | | | | | SHARP INSIGHT- SUBJECT ENRICHMENT | 1 | LISTENING TASK 5 | NO | NO |
| | 41 | FIRST FLIGHT | SEPTEMBER | P-8 | FOG | INTRODUCTION , ABOUT THE AUTHOR | 1 | Discussion on different types of poem (sonnet, ballad, parable, Acrostic) and specifically detailing about _Haiku' | NO | NO |
| | 42 | N.A. | SEPTEMBER | N.A. | READING STRATEGIES | PASSAGES FOR PRACTICE | 1 | YES | NO | NO |
| | 43 | N.A. | SEPTEMBER | N.A. | ANALYTICAL PARAGRAPH WRITING | PARAGRAPH FOR WRITING | 1 | NO | NO | YES |
| | 44 | N.A. | SEPTEMBER | N.A. | | PARAGRAPH FOR WRITING | 2 | NO | NO | NO |

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| | 45 | FIRST FLIGHT | OCTOBER | 8 | THE SERMON AT BENARAS | INTRODUCTION | 3 | The Buddha's sermon is over 2500 years old. Given below are two recent texts on the topic of grief. Read the texts, comparing them with each other and with the Buddha's sermon. Do you think the Buddha's ideas and way of teaching continue to hold meaning for us? Or have we found better ways to deal with grief? Discuss this in groups | NO | NO |
| | | | | | | READING AND EXPLANATION | 1 | NO | NO | NO |
| | 46 | | | | | SHARP INSIGHT- SUBJECT ENRICHMENT | 1 | LISTENING TASK 6 | NO | NO |
| | 47 | FIRST FLIGHT | OCTOBER | P-9 | THE TALE OF CUSTARD THE DRAGON | READING AND EXPLANATION | 3 | _Never judge a book by its cover.' What do you understand by this? | PPT | NO |
| | 48 | FOOTPRINTS WITHOUT FEET | OCTOBER | 8 | BHOLI | READING AND EXPLANATION | 3 | TV serial _Balika Vadhu' will be discussed. (Girl Education) Film _Dangal' will be discussed. (Gender inequality) | PPT | NO |
| | 49 | V.K.Publications | OCTOBER | N.A. | REPORTED SPEECH | INTRODUCTION | 2 | NO | PPT | YES |
| | | | | | | BOOK EXERCISES | 2 | NO | NO | NO |
| | 50 | V.K.Publications | OCTOBER | N.A | UNSEEN PASSAGES | PASSAGES FOR PRACTICE | 2 | NO | NO | NO |
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| | 51 | V.K.Publications | NOVEMBER | N.A. | ERROR AND OMMISION | INTEGRATED EXERCISE | 3 | NO | NO | NO |

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| | | | | COMPREHENSION/READING AND WRITING SKILLS | | | | | | |
| | | | | GRAMMAR | | | | | | |
| | | | | FOOTPRINTS WITHOIJT FEETR (SUPPLEMENTARY READER) | | | | | | |
| | | | | FIRST FLIGHT (LITERATURE) | | | | | | |