THE WISDOM GLOBAL SCHOOL SYLLABUS BIFURCATION

GRADE 12

SUBJECT:- ENGLISH

NAME OF BOOKS: FLAMINGO (LITERATURE), SHARP INSIGHTS(V.K. PUBLICATIONS), VISTAS(SUPPLEMENTARY READER)

YEAR 2024-25

NAME OF THE TEACHER:- MS. PRIYA KALRA

	NAME OF THE TEACHER:- MS. FRITA RABRA											
S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY/PROPS	SMART BOARD(PPT /VIDEO)	CHARTS			
1	V.K. Publications	APRIL		UNSEEN PASSAGES	FACTUAL, DISCURSIVE & LITERARY PASSAGE	2	NO	NO	NO			
2	V.K. Publications	APRIL		NOTICE WRITING	FORMAT AND SAMPLES	2	NO	NO	NO			
3	FLAMINGO	APRIL	1	THE LAST LESSON	INTRODUCTION AND EXPLANATION	4	Write a paragraph of about 100 words arguing for or against having to study three languages at school.		NO			
					TEXT BASED EXERCISES	2	NO	NO	NO			
4	FLAMINGO	APRI;L	P-1	MY MOTHER AT SIXTY-SIX	INTRODUCTION AND EXPLANATION	2	.Warm up questionsAgeing is a natural process. What do our parents want from us? -What should be our priorities in life? -Can we help our elders in keeping them away from loneliness?	NO	NO			
					SUMMARY AND TEXT BASED							
					QUESTIONS	2	NO	NO	NO			

	VIICT: A C	APRIL	1		INTRODUCTION AND EXPLANATION		Warm up questionsActivity (to introduce the lesson) -an interaction on fantasy and reality by giving examples of the movie Ra One and the reference of futuristic video games -the title of the lesson would be open for class interpretationBrief up about the	NO	NO
5	VISTAS	APRIL	1	THE THIRD LEVEL	MENTER & GER ENTER GIGES	4	author	NO NO	NO
6	VISTAS				TEXT BASED EXERCISES	1	NO	NO	NO
6	VISIAS								
	V.K.								
7	Publications	MAY		LETTER TO THE EDITOR	INTRODUCTION AND EXERCISES	4	NO	NO	NO
		MAY	2	LOST SPRING	INTRODUCTION AND EXPLANATION	4	NO	NO	NO
					TEXT BASED EXERCISES	2	Discussion on the dreams of the poor and the reality. u problems of child labour	NO	NO NO
9					SHARP INSIGHTS	3	WORKSHEETS	NO	NO
	FLAMINGO	MAY	P-2	KEEPING QUIET	SUMMARY	3	.Warm up questionsActivity (to introduce the lesson) -Importance of meditation Students will be asked to remain completely silent in meditation Then they will be asked how exotic this stillness was and were they able to do.	NO	NO
10	I III III III	111111	1-2	MILLI INO QUILI	TEXT BASED EXERCISES	2	NO	NO	NO
					TEVI DAGED EYEVCIGES	4	NO	NO	NO

11	FLAMINGO	MAY	2, P-2,P-3	FLAMINGO	SHARP INSIGHTS	2	NO	NO	NO
							a) Do you think _happily		
							_nappny married' is an		
							oxymoron?		
							Why/ Why not? - In Miss Universe		
							Pageant 1994 Sushmita		
							Sen was asked		
							—What for		
							you is the essence of		
							being a woman? She		
							replied, Being a		
							woman		
							is the gift of God. The		
							origin of a child is its		
							mother who is a		
							woman.		
							The women share the		
							love with men and		
							teach		
							them what love,		
							caring		
						,	and sharing are all	270	270
12	FLAMINGO	MAY	P-5	AUNT JENNIFER'S TIGERS	INRODUCTION AND EXPLANATION	1	about . What	NO	NO
							Narrate an incident		
							from		
							the history which		
							tells us		
							about untouchability.		
							discrimination/social		
13	VISTAS	MAY	8	MEMORIES OF CHILDHOOD	INRODUCTION AND EXPLANATION	2	injustice	NO	NO
							Can you quote		
							examples of		
							physically		
							handicapped people		
							who had made a		
							mark in history?		
							How one can		
							motivate		
							handicapped		
							people? What all		
							benefits do they have		
	T TI COTT TO C	24.737	_	ON WITH HE CH OR TO	INTERPORTATION AND THE TAXABLE PARTY AND THE		from the	210	270
	VISTAS	MAY	6	ON THE FACE OF IT	INTRODUCTION AND EXPLANATION	2	government?	NO	NO
	V.K.						N.C.	170	272
15	Publications	JULY		INVITATION AND REPLIES	INTRODUCTION AND ITS TYPES	2	NO	NO	NO

					SAMPLES OF INVITATIONS	4	NO	NO	NO
16	6 VISTAS	lura	4	THE ENEMY	INTRODUCTION AND EXPLANATION	6 3	Warm up questionsi) Discussion on-Should we hate our enemy if he is in the death trap or should we save? ii) Is it justifiable to hate an enemy during wartime?	NO	NO
17	7 FLAMINGO	JULY	8	GOING PLACES	SUMMARY	4	Discuss in pairs.2. It is natural for teenagers to have unrealistic dreams. What would you say are the benefits and disadvantages of such fantasising? 1. Sophie's dreams and disappointments are all in her mind.	NO	NO
	I II III III III II II II II II II II I	John	8	CONTOTIENCED	TEXT BASED EXERCISES	4	NO	NO	NO
					TEXT DIOLD EXERCIDED	4	110	140	140

	1						Warm up		
							questionsActivity (to		
							introduce		
							the lesson)		
							a) a) How many of		
							you		
							believe in astrology?		
							Would you prove or		
							disprove astrology		
							predictions? b) How		
							many of you		
							follow the dictum		
							_Live		
							and let others live'?		
							c) If you become a		
							king		
							would you prefer		
							ruling		
							your state and		
							discussing		
							on important issues		
							or		
							indulge in petty		
							issues		
18	VISTAS	AUGUST	2	THE TIGER KING	INTRODUCTION AND EXPLANATION	3	and feel conceited?	NO	NO
					TEXT BASED EXERCISES	2	NO	NO	NO
	V.K.								
19	Publications	AUGUST		INVITATIONS	INTRODUCTION AND EXERCISES	3	NO	NO	NO
	V.K.								
	Publications V.K. Publications			INVITATIONS FIGURE OF SPEECH	INTRODUCTION AND TYPES	2	NO	NO	NO
	V.K.								
	V.K.				INTRODUCTION AND TYPES	2	NO NO	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson)	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you?	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet.	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity(to support	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity(to support learning)	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity(to support learning) 1. Do we experience	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity(to support learning)	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity(to support learning) 1. Do we experience	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity (to support learning) 1. Do we experience things of beauty only	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity(to support learning) 1. Do we experience things of beauty only for	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity(to support learning) 1. Do we experience things of beauty only for short moments or do they	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity (to support learning) 1. Do we experience things of beauty only for short moments or do they make a lasting	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity (to support learning) 1. Do we experience things of beauty only for short moments or do they make a lasting impression on us?	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity (to support learning) 1. Do we experience things of beauty only for short moments or do they make a lasting impression on us? 1. 2.What do you	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity (to support learning) 1. Do we experience things of beauty only for short moments or do they make a lasting impression on us? 1. 2. What do you think -	NO	NO
	V.K.				INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity (to support learning) 1. Do we experience things of beauty only for short moments or do they make a lasting impression on us? 1. 2.What do you thinkBeauty dwells	NO	NO
20	V.K.		P-4		INTRODUCTION AND TYPES	2	NO NO Warm up questionsActivity (to introduce the lesson) a) What is beauty according to you? b) Brief up about the poet. Activity (to support learning) 1. Do we experience things of beauty only for short moments or do they make a lasting impression on us? 1. 2. What do you think -	NO	NO

					TEXT BASED EXERCISES	1	NO	NO	NO
22	FLAMINGO	AUGUST	5	INDIGO	INTRODUCTION AND EXPLANATION	3	NO	NO	NO
					TEXT BASED EXERCISES	2	NO	NO	NO
							Are there any water sports in India? Find out about the areas or places which are known for water		
23	FLAMINGO	SEPTEMBER		3 DEEP WATER	INTRODUCTION AND EXPLANATION	2	sports.	NO	NO
					TEXT BASED QUESTIONS	1	NO	NO	NO
24	V.K. Publications	SEPTEMBER		BUSINESS LETTERS	INTRODUCTION AND FORMATS TYPES OF LETTERS AND SAMPLES	2	NO NO	NO NO	NO NO
25	V.K. Publications	SEPTEMBER		ARTICLE WRITING	INTRODUCTION AND FORMATS	1	NO	NO	NO
					TOPICS FOR ARTICLE	1	NO	NO	NO
26	V.K. Publications	SEPTEMBER		INVITATION AND REPLIES	ON THE SPOT TOPIC	4	YES	NO	NO
27	FLAMINGO	OCTOBER	4	THE RATTRAP	INTRODUCTION AND EXPLANATION	4	NO	NO	NO
					TEXT BASED EXERCISES	3	Discuss the following in groups of four. with one topic. 1. The reader's sympathy is with the peddler right from the beginning of the story. Why is this so? Is the sympathy justified? 2. The story also focuses on human loneliness and the need to bond with others.	NO	NO
20	FLAMINGO	OCTOBER	P-3	A ROADSIDE STAND	SUMMARY AND EXPLANATION	4	NO NO	NO	NO
40	I IIAWIINGO	COTOBER	r-3	A ROADSIDE STAIND	TEXT BASED EXERCISES	2	NO	NO	NO
					ILAI DAGED EVEUCIOES		INO	NO	NO
20	FLAMINGO	OCTOBER		FLAMINGO REVISION	SHARP INSIGHTS	3	NO	NO	NO
23	I III III III	COTOBLIC		I III III WOO KE VIDION	DILLIG HADIOTTID	U	140	110	110
	VISTAS	NOVEMBER	3	JOURNEY TO THE END OF THE EARTH	INTRODUCTION AND EXPLANATION	3	#NAME?	NO	NO
30	VISTAS	IAO A PIAIDPIK							

					TEXT BASED EXERCISES	1	Discuss the following. 1. "Freedom from fear is more important than legal justice for the poor." Do you think that the poor of India are free from fear after Independence? 2. The qualities of a good leader		
					TEXT BASED EXERCISES	2	NO	NO	NO
32	FLAMINGO	NOVEMBER	6	POETS AND PANCAKES	INTRODUCTION AND EXPLANATION	4	Collect about twenty cartoons from newspapers and magazines in any langauge to discuss how important people or events have been satirised. Comment on the interplay of the words and the pictures used.	NO	NO
					TEXT BASED EXERCISES	2	NO	NO	NO
		NOVEMBER			REVISION/TEST	2	NO	NO	NO

FINAL ASSESSMENTS

COMPREHENSION/READING AND WRITING SKILLS

(VISTAS) SUPPLEMENTARY READER (FLAMINGO) LITERATURE