



**THE WISDOM GLOBAL SCHOOL**  
**SYLLABUS - FINAL ASSESSMENTS (2024-25)**

**CLASS - XI-C**

<b>SUBJECTS</b>	<b>NAMES OF CHAPTERS</b>
<b>English</b>	<p><b>READING –</b>            Unseen Passages            Unseen Passage - Note Making            Classified Advertisements, Poster making , Speech and Debate</p> <p><b>WRITING</b>            Classified Advertisements, Poster making , Speech and Debate</p> <p><b>GRAMMAR</b>            Integrated Grammar</p> <p><b>LITERATURE- HORNBILL</b></p> <ol style="list-style-type: none"> <li>1. The Portrait of a Lady</li> <li>2. We're Not afraid to Die.....</li> <li>3. Discovering Tut...the saga continues</li> <li>4. The Ailing Planet</li> <li>5. Silk Road</li> </ol> <p><b>POEM –</b></p> <ol style="list-style-type: none"> <li>1.A Photograph</li> <li>2.The Laburnum Top</li> <li>3. The Voice of the Rain</li> <li>4. Childhood</li> <li>5. Father to Son</li> </ol> <p><b>SNAPSHOTS-</b></p> <ol style="list-style-type: none"> <li>1.The Summer of the Beautiful white Horse</li> <li>2.The Address</li> <li>3. Mother's Day</li> <li>4. Birth</li> <li>5. The Tale of Melon City</li> </ol>
<b>History</b>	<p><b>Introduction of world History</b>            Introduction Timeline I (6 MYA TO 1 BCE)  <b>Chapter -1</b> Writing and City Life Introduction            Timeline II (C. 100 BCE TO 1300 CE)  <b>Chapter -2</b> An Empire Across Three Continents Nomadic Empires            Introduction Timeline III (C. 1300 TO 1700)  <b>Chapter -3</b> The Three Orders Changing Cultural Traditions            Introduction Timeline IV (C. 1700 TO 2000)  <b>Chapter -4</b> Displacing Indigenous Peoples Paths to Modernization            Map work of the related Themes Theory Total</p>
<b>Economics</b>	<p><b>Microeconomics –</b>  <b>Chapter 1</b> - Introduction            Chapter 2 - Consumer's Equilibrium            Chapter 3 - Demand            Chapter 4 - Elasticity of Demand</p>

	<p>Chapter 5 - Production Function  Chapter 6 – Cost  Chapter 7- Revenue  Chapter 8- Producer Equilibrium  Chapter 9- Supply  Chapter 10- Main Market forms  Chapter 11- Price Determination and Simple Application</p> <p><b>Statistics</b>  Chapter 1 - Introduction  Chapter 2 - Meaning, Scope &amp; Importance of Statistics  Chapter 3 - Collection of Data  Chapter 4 - Organization of Data  Chapter 5 - Tabular Presentation  Chapter 6 - Diagrammatic Presentation  Chapter 7 - Graphic Presentation  Chapter 8 - Arithmetic Mean  Chapter 9- Median and Mode  Chapter 10- Measures of Correlation  Chapter 11- Index Numbers</p>
<p><b>Physical Education</b></p>	<p><b>Unit 1- Career and Changing Trends in Physical Education.</b>  <b>Unit 2- Olympism.</b>  <b>Unit 3- Yoga.</b>  <b>Unit 4- Physical Education and Sports for CWSN.</b>  <b>Unit 5- Test, Measurement and Evaluation.</b>  <b>Unit 6- Test, Measurement and Evaluation.</b>  <b>Unit 7- Fundamentals of Anatomy, Physiology in Sports.</b>  <b>Unit 8- Fundamentals of Kinesiology and Biomechanics in Sports.</b>  <b>Unit 9- Psychology and Sports.</b>  <b>Unit 10- Training and Doping in Sports.</b></p>
<p><b>Political science</b></p>	<p><b>PART A- INDIAN CONSTITUTION AT WORK</b>  <b>Chapter -1</b> Constitution: Why and How?  <b>Chapter - 2</b> Rights in the Indian Constitution  <b>Chapter - 3</b> Election and Representation  Chapter - 4 Executive  <b>Chapter - 5</b> Legislature  <b>Chapter - 6</b> Judiciary  <b>Chapter - 7</b> Federalism  <b>Chapter - 8</b> Local Governments  <b>Chapter - 9</b> Constitution as a Living Document  <b>Chapter - 10</b> The Philosophy of the Constitution</p> <p><b>PART B-POLITICAL THEORY</b>  <b>Chapter -1</b> Political Theory: An Introduction  <b>Chapter -2</b> Freedom  <b>Chapter -3</b> Equality  <b>Chapter -4</b> Social Justice  <b>Chapter -5</b> Rights  <b>Chapter -6</b> Citizenship  <b>Chapter -7</b> Nationalism  <b>Chapter -8</b> Secularism</p>

<b>Informatics Practices</b>	<b>Unit - 1 Introduction to computer system</b> <b>Unit - 2 Introduction to Python</b> <b>Unit - 3 Database concepts and the Structured Query Language</b> <b>Unit - 4 Introduction to Emerging Trends</b>
<b>Painting</b>	<b>Unit 1</b> - Pre- Historic Rock painting and art of Indus valley. <b>Unit-2-</b> Buddhist, Jain and Hindu art. <b>Unit-3</b> Temple sculptures, Bronzes and Artistic aspects of indo-Islamic architecture.